How to buy your tickets

ONLINE  www.themarkettheatre.com

BY PHONE  07967 517125

IN TOWN (not films)
The Master’s House, St Katherine’s
Opening Hours
Mon, Thurs, Fri  9.30am-4.30pm
Tuesday  9.30am-6pm
Saturday  9.30am-12.30pm

Whichever way you book your tickets... we don’t charge a booking fee!
Welcome to the Market Theatre's Summer Programme!

Musically, we have a welcome return from old friends The Roving Crows, Red Hot Boogie, The Moscow Drug Club, The Blackheart Orchestra, and Green and Matthews with their Brief History of Music. We are also delighted also to be staging The Gaz Hughes Sextet's Tribute to Art Blakey.

The Fetch will make a welcome return to our theatre as part of their current tour, featuring more of their amazing puppets in a show that is suitable for all the family. We are also extremely lucky to be hosting, as part of the Rural Dance Initiative, Sadhana Dance Company with Under My Skin, an amazing collaboration between choreographer, dramatist, costume designer, poet, audio visual artists, lighting designer and, yes, an eminent professor in surgical education!

Live drama also features with professional offerings from old favourites The Pantaloons (Bleak House) and Nicholas Collett (Spitfire Solo). LADS will be on stage in April with their production of Agnes of God, and they also have two entries in the All England One Act Play Festival in March. And of course there is also a brilliant variety of screenings from The Royal Opera House, The Royal Shakespeare Company, and The National Theatre, added to which we have screenings of the smash West End musical Kinky Boots, and Billy Connolly's final stand-up tour.

Finally, can we just say a big Thank You to all of you who, when you are buying your tickets, have clicked on the Donate button. Every little bit really does help to keep your Market Theatre running.

Information

Event Key: Live, Screening, Film

Buy Tickets: See front cover for details of how to book. Tickets may also be bought on the door, subject to availability. Please note that we are unable to take returns – even if you are picking up your tickets on the door. However, if there is a full house we are happy to try to resell them for you. In the interests of ensuring a prompt start for the benefit of all our patrons and the cast, we reserve the right to re-sell any booked seat that has not been occupied by the scheduled start time.

The Market Theatre is situated in Market Street (off Bye Street, for satnavs the postcode is HR8 2AQ). The Market Theatre is a trading name of Ledbury Amateur Dramatic Society Ltd (LADS) (Charity No: 1174743) which owns and runs the Theatre for the benefit of the community. It provides a dedicated venue for amateur and professional performing arts. It has 128 seats, foyer, bar, wheelchair access, disabled toilet and hearing loop. The Theatre or foyer may be hired - see website for details.

The foyer and bar are open 45 minutes before each show or film.

Parking: Two public car parks (HR8 1EA) are off the top of Bye Street (with the clock tower at the top).

Market Theatre Film Club: For just £20 you are able to get in for half price (£3) to over 30 films that we will be showing up to the end of 2020. For full details see page 21. Of course if you do not want to join the Film Club, you can book in the normal way (see front cover) or buy tickets on the door (subject to availability).

LADS Youth Theatre Company: We are afraid that membership is currently full.

Live Shows & Screenings

La bohème
Live from The Royal Opera House, Covent Garden

Wed 29 Jan | 7.45pm | £15*

Puccini’s music and Richard Jones’s production capture the joy and heartache of young love in Paris.

When Rodolfo, a penniless poet, meets Mimi, a seamstress, they fall instantly in love.

But their happiness is threatened when Rodolfo learns that Mimi is gravely ill. Rodolfo is painfully aware that he cannot afford the medicine and care Mimi needs, and so separates from her. As her sickness takes hold Mimi returns to Rodolfo’s garret. They are joyfully reunited - but, despite the care of Rodolfo and his friends, Mimi dies.

*Students and over 60s £13

Red Hot Boogie
Sat 1 Feb | 7.30pm | £12*

This Rock’n’Roll Era show takes the audience on a journey through the history and development of rock’n’roll via the coming together of various styles of music, together with stories about some of the key personalities of the day.

So swinging blues (rather than Chicago blues) and jump jazz, up-tempo rockabilly and country, tales of Elvis and Chuck Berry, Fats Domino and Big Joe Turner, Little Richard, Buddy Holly, and Carl Perkins all get added to the mix. It’s not a tribute act - the songs are done in the band’s own style, and they bring a sense of humour and crowd participation to the show.

Rock On!

*Students £8

Tickets online at www.themarkettheatre.com or call 07967 517125
The Sleeping Beauty
Encore Screening from The Royal Ballet, Covent Garden
Fri 7 Feb | 7.15pm | £14.50*

The wicked fairy Carabosse is furious she wasn’t invited to Princess Aurora’s christening. She gives the baby a spindle, saying that one day the Princess will prick her finger on it and die. The Lilac Fairy makes her own christening gift a softening of Carabosse’s curse: Aurora will not die, but will fall into a deep sleep, which only a prince’s kiss will break.

On her 16th birthday, Aurora discovers the spindle and pricks her finger. She falls into an enchanted sleep, and the whole palace sleeps with her. One hundred years later, Prince Florimund discovers the palace, hidden deep within a great, dark forest. He wakes Aurora with a kiss.

*Students and over 60s £12.50

Kinky Boots
Filmed Live in The West End
Sun 9 Feb | 7pm | £14.50*

A new musical inspired by a true story.

With songs by Grammy® and Tony® winning pop icon Cyndi Lauper, direction and choreography by Jerry Mitchell (Legally Blonde, Hairspray) and book by Broadway legend Harvey Fierstein (La Cage Aux Folles), this musical celebrates a joyous story of Brit grit to high-heeled hit, as it takes you from the factory floor of Northampton to the glamorous catwalks of Milan!

★★★★★ Kinky Boots is hilarious, heartwarming and a hell of a lot of fun - Digital Spy
★★★★ Dazzling, fabulously sassy and uplifting - Time Out

*Students and over 60s £12.50

Simon & Garfunkel: Through The Years
Presented by Seventh Avenue Arts
Sat 15 Feb | 8pm | £15*

Critically acclaimed as one of the greatest tribute shows anywhere in the world. Simon & Garfunkel Through The Years has toured the globe extensively receiving standing ovations and selling out theatres night after night.

Fronted by Dan Haynes and Pete Richards collectively known as Bookends, the show is a masterpiece (BBC Radio) which perfectly recreates the unmistakable sound of Simon & Garfunkel.

Hear many of the hits such as The Sound of Silence, Mrs Robinson, The Boxer and the smash hit Bridge Over Troubled Water - this live concert experience is without doubt, the closest thing to Simon & Garfunkel touring the world today.

Show includes support act.

One of the greatest tribute shows anywhere in the world
Stuart Cameron, BBC and ITV Broadcaster.

*Students and over 60s £13

Cyrano de Bergerac
National Theatre Live Screening from London’s West End
Thurs 20 Feb | 7pm | £15*

James McAvoy (X-Men, Atonement) returns to the stage in an inventive new adaptation of Cyrano de Bergerac. Fierce with a pen and notorious in combat, Cyrano almost has it all - if only he could win the heart of his true love Roxane. There’s just one big problem: he has a nose as huge as his heart. Will a society engulfed by narcissism get the better of Cyrano - or can his mastery of language set Roxane’s world alight?

Edmond Rostand’s masterwork is adapted by Martin Crimp, with direction by Jamie Lloyd (Betrayal). This classic play will be brought to life with linguistic ingenuity to celebrate Cyrano’s powerful and resonant resistance against overwhelming odds.

*Students £9
THE BLACKHEART ORCHESTRA  
Sat 22 Feb | 8pm | £13*

With their Top 20 charting album Mesmeranto, inspirational electronic folk pioneers The Blackheart Orchestra take their music to a new, unexplored dimension. Described as a mesmerising powerhouse: an avant-garde musical utopia; and one of the most extraordinary voices singing anywhere today: vocalist Chrissy Mostyn, along with multi-instrumentalist Rick Pilkington, combine their classical influences with vintage synths and ultra contemporary electronica to create music that takes over the senses.

As emotionally charged as it is musically accomplished, expect sublime harmonies, virtuoso guitar, piano and synthesiser playing and song writing and arrangements that take the audience from heartbreaking to uplifting in a single song. With awards including Best British Duo, Limelight Progressive Music Award Nomination and being voted in the UK’s Top 4 Best New Bands, The Blackheart Orchestra are two voices and thirteen instruments that create a unique musical experience that is truly ground-breaking.

*Students £10

Ethereal - Daily Express  
A great band - BBC Radio 2

THE GAZ HUGHES SEXTET PLAYS A TRIBUTE TO ART BLAKEY  
Sat 7 March | 8pm | £15*

An Art Blakey Live record is the first jazz album that Gaz Hughes ever bought and remains one of his most played and treasured albums - endlessly inspiring him and offering new insights with every listen. When it came to making his first album as band leader, choosing to spotlight the music of Art Blakey was for Gaz the most obvious and natural thing. Consequently, timeless and much-loved tracks by composers such as Bobby Watson, Wayne Shorter, Freddie Hubbard and Curtis Fuller feature on the new album and will be performed by the sextet on the night.

Featuring in this project are some of the most influential musicians on the UK jazz scene today, including the superb talents of club favourites Alan Barnes, Bruce Adams and Dean Masser. Having worked with each of these performers separately, Gaz has found them to be an inspiring joy and he knew that they would contribute something very special when the time came to go into the studio.

*Students £9

BLEAK HOUSE  
Presented by The Pantaloons  
Sat 14 March | 7.30pm | £14*

Join The Pantaloons for a fog-filled adventure in Victorian London. When a dead body is discovered in Mr Krook’s Rag-and-Bone shop, a web of mysteries starts to untangle, with far-reaching consequences.

Hilarious, tragic and romantic by turns, Dickens’ darkly comic masterpiece is retold by The Pantaloons in their own inimitable style.

A company of five actor-musicians bring the novel’s cast of over 50 characters to life in a thrilling tale of love, skulduggery and spontaneous combustion...

*Students £8

FIDELIO  
Live Screening from the Royal Opera  
Tues 17 March | 7.15pm | £15*

Beethoven’s only opera is a masterpiece, an uplifting story of risk and triumph. In this new production, conducted by Antonio Pappano, Jonas Kaufmann plays the political prisoner Florestan, and Lise Davidsen his wife Leonore (disguised as Fidelio) who daringly sets out to rescue him. Set in strong counterpoint are the ingredients of domestic intrigue, determined love and the cruelty of an oppressive regime. The music is transcendent throughout and includes the famous Act I Quartet, the Prisoners’ Chorus and Florestan’s impassioned Act II cry in the darkness and vision of hope. Tobias Kratzer’s new staging brings together the dark reality of the French Revolutionary ‘Terror’ and our own time to illuminate Fidelio’s inspiring message of shared humanity.

*Students and over 60s £13
HEREFORD COUNTY DRAMA FESTIVAL

Thurs 19 - Sat 21 March
7pm | £10 per session*

Following a successful 2019 festival, Hereford County Drama Festival returns to The Market Theatre for 2020.

Once again up to ten one-act plays will be presented over three sessions and will feature the best of the county’s amateur theatre talents. Entrants will compete under the scrutiny of a professional adjudicator for a variety of prestigious awards and for the privilege of progressing to the Quarter Final Round of the All England Theatre Festival.

This year’s adjudicator is Mr Alan Hayes GODA. The presentation of awards will take place immediately following the performances on the 21st March.

Here is a chance to support your local AmDram group as well as the opportunity to see a variety of plays all performed with zest and passion. Not to be missed!

*Discounts are available for pre-bookings of two or more sessions.

UNDER MY SKIN
Presented by Sadhana Dance

Fri 27 March | 7.30pm | £13*

Thanks must go to the national Rural Touring Dance Initiative and Arts Alive for enabling us to bring to Ledbury this amazing collaboration between choreographer, dramatist, costume designer, poet, audio visual artists, lighting designer and, yes, an eminent professor in surgical education!

Sadhana Dance Company specialises in the exploration of science through dance. Drawing from the ancient classical Southern Indian dance form of Bharata Natyam, three highly skilled dancers invite the audience to share an insider’s perspective on the intricacies of the operating theatre, where detail, timing and precisely controlled exchanges are not just an artistic goal, but a matter of life or death.

This is going to be rather special: do not miss it.

An enchanting and very unexpected dance, and you won’t think of surgery in the same way again
Sanjoy Roy, Pulse Magazine
Mesmerising and thought provoking. A wonderful piece of dance
Audience member

*Students £8
THE ROVING CROWS
Sat 28 March I 8pm I £14

The Roving Crows have cultivated an arresting, singular sound that pushes the boundaries of the Celtic Folk genre. Vital and vibrant, a must-see live act who showcase a mix of fiery, Celtic-inspired fiddle, strong lead vocals and 4-part harmonies and conscious intelligent lyrics, backed by solid, thumping rhythms and driving, innovative bass.

They have wowed festival audiences from Cambridge and Trowbridge to Cheltenham Jazz Festival as well as numerous headline appearances in France and Ireland. Alongside an international tour in 2018 to Australia, Band of the Year in the 2014 FATEA Music Awards and Best Live Act in the Spiral Awards in the same year, they were also winners of the 2017 Australian Celtic Music Awards (International Artist of the Year category); adding to their previous accolades in the Irish Music Association Awards for Top Celtic Rock Band and Top Fiddle Player.

*Students £8

SWAN LAKE
Encore screening from The Royal Ballet, Covent Garden
Sun 5 April I 2pm I £14.50*

Liam Scarlett’s glorious production of Swan Lake, new in 2018, returns for its first revival. While remaining faithful to the Marius Petipa/Lev Ivanov text, Scarlett’s additional choreography and John Macfarlane’s magnificent designs breathe new life into what is arguably the best-known and most-loved classical ballet. The entire Company shines in this eternal tale of doomed love, a masterpiece refreshed for a new generation. Tchaikovsky’s first score for ballet soars with its symphonic sweep and combines perfectly with exquisite choreography from the grand pas de deux of Prince Siegfried and Odile to the swans at the lakeside. An intoxicating mix of spectacle and intimate passion, the overall effect is irresistible.

*Students and over 60s £12.50

PEDDLAR’S TALES
Presented by The Fetch Theatre
Sat 4 April I 3pm I All ages £6 (family ticket 4 people £20)

An intriguing, fun and interactive storyteller’s performance, featuring puppets, music and a mysterious traveller!

Allow your imagination to soar as our storyteller, Silver Joan, draws you into a fantastical world bringing past events bursting into life in this fabulous show featuring a host of beautiful puppets and original music.

Bite-sized stories contained in a quirky cart are inspired by fascinating historical documents and the incredible folklore of Herefordshire. This funny, moving and inventive performance is a real family show engaging audiences of all ages from octogenarians to junior school pupils.

Suitable for anyone between 7 and 80: indeed anyone who loves visual theatre and history.

A fantastic production. The puppets were mesmerising and pulled you into the stories. I just sat there with my jaw dropping in amazement throughout the show and then at times I almost welled up with tears.

*Students £8

A BRIEF HISTORY
OF MUSIC
Sat 11 April I 7.30pm I £12

The latest show from acclaimed musicians Chris Green and Sophie Matthews encompasses 600 years of musical history in 90 minutes! Beginning in the Middle Ages and ending up in the 20th century (and incorporating everything in between!) this fun and fast-moving show is a whistle-stop tour of Western musical history. Featuring long forgotten songs and tunes (not to mention jokes!), Chris and Sophie paint a vibrant and vivid picture of our musical DNA, mixing the familiar and the obscure, the raucous and the reflective and the courtly and the common place.

The show combines the vigour of the medieval period, the musical intricacy of the Renaissance, the grandeur of the Baroque and the pomp and bombast of Victoriana. Add to that the wit of Blackadder and 1066 And All That, and the stage is set for a veritable musical feast! Complete with a bewildering array of instruments such as cittern, rauschpfeife and virginal (and that’s just the first 100 years!)

*Students £8
LADS presents

AGNES OF GOD
By John Pielmeier. Directed by Shirley Lewis.

Thurs 23 - Sat 25 April | 7.30pm | £11*

Summoned to a convent, Dr Martha Livingstone, a court-appointed psychiatrist, is charged with assessing the sanity of Agnes, a novice accused of murdering her newborn, who she insists was the result of a virgin conception. Miriam Ruth, the Mother Superior, determinedly keeps young Agnes from the doctor, further arousing Livingstone’s suspicions. Who killed the infant, and who fathered the tiny victim? Livingstone’s questions force all three women to re-examine the meaning of faith and the power of love, leading to a dramatic, compelling climax. A hit on Broadway and later on film.

*Students £8
CAVALLERIA RUSTICANA and PAGLIACCI
Royal Opera House encore screening
Sun 26 April | 2pm | £14.50*

Pietro Mascagni’s Cavalleria rusticana (Rustic Chivalry) and Ruggero Leoncavallo’s Pagliacci (The Players) are today Italian opera’s most famous double act, but they were written independently. Cavalleria rusticana came first, its hugely successful première in 1890 doubtless an influence on Leoncavallo. His Pagliacci in 1892 was another triumph. The two works, each undeniable masterpieces of the verismo tradition of realism, share dramatic concision, melodic richness and an obsession with violent jealousy.

Damiano Michieletto’s production was an Olivier-Award-winning hit when first presented in 2015. He sets both operas within the same village, allowing characters from one piece to reappear in the other and offering theatrical realism within visuals that are modern and yet timeless. The production was widely praised at its première, and summarised by the Financial Times as a gripping evening all round.

*Students and over 60s £12.50

SPITFIRE SOLO
Written and performed by Nicholas Collett
Sat 2 May | 7.30pm | £14*

June 2000 - For eighty-year-old Peter Walker, ex-Battle of Britain pilot, an unexpected new challenge is about to begin.

As he relives past glories, losses, wartime experiences, family memories and the heady days of blue skies and battles, he searches for the answer to the biggest question so far!

Personal, charming, funny and inventive, Spitfire Solo blends theatre, music and film. Ex-RSC and West End actor Nicholas Collett plays a multitude of characters and recreates the Battle of Britain - onstage!

*Students £10

★★★★ You shouldn’t miss this opportunity to learn without knowing you’re learning, laugh and cry without realising you’re doing it and care - because these wartime pilots are worth it - Jersey Evening Post

BILLY CONNOLLY:
THE SEX LIFE OF BANDAGES
Sat 9 May | 7.30pm | £14.50*

Hailed as the UK’s most influential comedian of all time, legendary Scot Billy Connolly is coming to screens with this brilliant show from his final stand-up tour. Recorded in 2015, during the Australian leg, this whip smart routine is a riotous journey filled with outrageous tales and blistering observations of everyday absurdities. Screening as a special one-night-only event, Connolly will also muse upon his career, life and legacy in a deeply personal interview filmed exclusively for theatre audiences.

Prior to retiring in 2016 following his diagnosis with Parkinson’s Disease, Connolly toured worldwide continuously for 50 years, performing to an audience of over 10 million. The Sex Life of Bandages is a big screen tribute to an iconic funny-man whose sharp wit and anarchic storytelling is still as hilarious as ever.

★★★★ Can he still hold an audience in his thrall - warm us, cheer us, tickle us? Abso - Billy - lutely! The Telegraph
★★★★ Beautifully funny - The Guardian
★★★★ Connolly has still got his funny bones - The Evening Standard

*Students and over 60s £12.50

MOSCOW DRUG CLUB
Sat 16 May | 7.30pm | £14*

Moscow Drug Club is a curious musical place where elements of Berlin Cabaret, Hot Club de France, French Musette and Storytelling meet...

Imagine having a few to drink and staggering arm in arm into the darkness of an eastern European cobbled street and stumbling into a bar where Django Reinhardt and Tom Waits are having an after hours jam with the local Tziganes.

Combining their original material with songs by the likes of Jaques Brel, Tom Waits, Leonard Cohen and Eartha Kitt, Moscow Drug Club delivers an intoxicating and intimate musical experience. You are cordially invited to share a wry smile with us as you enter the darkly comic world of Moscow Drug Club..... This way please, and mind the cobbles!

Nothing but praise for your performance, absolutely knock out, great musicianship and very entertaining!! Moscowl Drug Club played a beautiful set consisting of musical talent beyond technology, beyond fx pedals and amp make, reminding us all of where music came from and what it is about.

*Students £10

Tickets online at www.themarkettheatre.com or call 07967 517125
The Ultimate Secret and A Viennese Whirl
Presented by Worcester Gilbert and Sullivan Society
Fri 22 - Sat 23 May
7.30pm | £12*

This will be the second time that The Ultimate Secret has been performed on stage by the Worcester Gilbert and Sullivan Society, having been permitted to adapt it from the cartoon film Dick Deadeye. It is a hilarious comic opera based on many Gilbert and Sullivan favourites and tells the story of Dick Deadeye's search for the secret that has been stolen by the Sorcerer, found by Buttercup and stolen from her by wicked Poo, twin brother of the goody Nanki. We are sure you will recognise the well known characters from the various operettas and will enjoy the equally well-known tunes.

The second act will feature a selection of songs from Strauss which will get you waltzing in the aisles.

*Students £6

The Welkin
National Theatre Live encore screening
Thurs 4 June | 7pm

Death(s) at Sea
Presented by Our Star Theatre Company
Fri 5 - Sat 6 June | 7.30pm

The Winter's Tale
Royal Shakespeare Company encore screening
Tues 30 June | 17pm

Elektra
Royal Opera House encore screening
Fri 3 July | 7.45pm

The Comedy of Errors
Royal Shakespeare Company live screening
Wed 15 July | 7pm

Help Needed!
Every one of the events in this brochure needs technical backup.
If you are interested in becoming part of our volunteer tech team please phone David Coker on 01531 636663.

Do not worry if you are a novice; we will train you!

Diary Dates

Sponsoring Events at the Market Theatre

Sitara

A warm welcome awaits you at Sitara where we strive for excellence in everything we do. It is one of Ledbury's best loved restaurants, serving fine Indian cuisine and the first Indian restaurant in Herefordshire to be recommended by the GOOD FOOD GUIDE.

Please feel free to get in touch with us. We will be only too happy to discuss your requirements with you.

19 highstreet, ledbury, herefordshire, HR8 1DS
Opening Hours | Monday-Sunday - 5.30pm to 11.00pm
T: 01531 630088 | W: www.sitararestaurant.co.uk | E: inquiries@sitaraistaurant.co.uk
**THE UMBRELLAS OF CHERBOURG**
91mins  |  1964 | U | Fr/Ger | Subs  
Fri 31 Jan | 8pm

Guy, an auto mechanic, has fallen in love with Geneviève, an employee in her mother’s umbrella shop. On the evening before Guy is to leave for a tour of combat in Algeria, the two share a passionate night, resulting in Geneviève’s pregnancy. She must choose between waiting for Guy’s return, or accepting an offer of marriage from a wealthy diamond merchant. Described by Jacques Demy as “a film in song”, the visually intoxicating *The Umbrellas of Cherbourg* pays homage to the Hollywood musical. Directed by Jacque Demy and starring Catherine Deneuve, Nino Castelnuovo, Anne Vernon. 1964 winner of Palme d’Or at Cannes; and awarded ★★★★★ by on-line film magazine Rotten Tomatoes.

**WEA Film Study Day**

**OPERA AND CINEMA**

**Sat 8 Feb 10.30am-4.30pm  £28**  
This day school will explore the relationship between opera and cinema, with particular emphasis upon the relatively rare phenomenon of opera as feature film but also including a look at the various ways in which directors have used opera as both sound track and mise en scène in conventional cinema. The morning session will be illustrated by excerpts from *Carmen* (Cecil B.de Mille, 1915), *The Tales of Hoffmann* (Michael Powell, 1950), *Carmen* (Francesco Rosi, 1984) and *Lady Macbeth of Mtsensk* (Petr Weigl, 1992). In the afternoon there will be a full showing of *The Magic Flute* (Ingmar Bergman, 1975) with introduction and a concluding Q and A session. Tutor: Michael Pyke. In collaboration with Market Theatre. Refreshments and sandwiches available.

**PAVAROTTI**

114mins  |  2019 | 12A | US/UK  
Wed 12 Feb | 10.30pm

From the team behind the highly-acclaimed documentary *The Beatles: Eight Days A Week - The Touring Years*, This is a riveting film that lifts the curtain on the icon who brought opera to the world. This cinematic event features history-making performances and intimate interviews, including never-before-seen footage and cutting-edge Dolby Atmos technology.

**IN THE MOOD FOR LOVE**

98mins  |  2000 | PG | HK/China | Subs  
Fri 14 Feb | 8pm

Hong Kong 1962. Chow Mo-Wan, a newspaper editor, moves into a new building with his wife. At the same time, Su Li-chen, a beautiful secretary and her executive husband move into the same building. With their spouses often away, Chow and Li-chen spend most of their time together as friends. They have everything in common from noodle shops to martial arts. Hurt and angry in discovering that their spouses are having an affair, they find comfort in their growing friendship but must resist the temptation of going too far. Director: Wong Kar-Wai.

**THE SOUVENIR**

120mins  |  2019 | 15 | UK/US  
Fri 28 Feb | 8pm

In 1980s London, film student Julie (Honor Swinton Byrne) embarks on her first serious love affair. She is trying to develop a documentary project set in Sunderland, a community at odds with her own moneyed background. Slipping deeper into her turbulent relationship, she finds it increasingly hard to discern fact from fiction. A really gorgeous film – nostalgic, melancholy, specific and intimate, and shot in a way that feels like director Joanna Hogg is taking you into her confidence. Winner of the Grand Jury Prize at Sundance.

**BAIT**

89mins  |  2019 | 15 | UK  
Sun 1 March | 7pm

Continuing his focus on handmade filmmaking and shot in grainy 16mm black and white, *Bait* chronicles a Cornish coastal town under threat from modernity. Fisherman Martin is struggling to buy a boat while coping with a family rivalry and the influx of London money, Airbnb and stag parties to his harbour village. The summer brings simmering tensions between the locals and newcomers to boiling point, with tragic consequences. Around this drama, Martin Jenkins has fashioned a film that feels original, experimental and often mythic in its observations of the timeless natural world alongside the everyday human one.

Tickets online at www.themarkettheatre.com or call 07967 517125
ONCE UPON A TIME IN HOLLYWOOD
159mins I 2019 I 18 I US/UK
Fri 6 March I 8pm

Leonardo DiCaprio and Brad Pitt pair up in Quentin Tarantino’s terrific new black comedy. In 1969 Los Angeles, everything is changing, as TV star Rick Dalton (Leonardo DiCaprio) and his long time stunt double Cliff Booth (Brad Pitt) make their way around an industry they hardly recognise any more. Pulpy and nostalgic, outrageous and engrossing, Tarantino’s bravura tribute to the final moments of Hollywood’s golden age features a superlative wider cast including Margot Robbie (as ill-fated actress Sharon Tate), Bruce Dern, Al Pacino, Damian Lewis, Luke Perry and Timothy Olyphant.

SORRY WE MISSED YOU
100mins I 2019 I 15 I UK/Fr/Belg
Sun 8 March I 7pm

Ken Loach returns to 2016 with a searing critique of zero hours Britain. It’s a passionate indictment of Tory austerity and the absurdities and cruelties of the gig economy. Ricky lost his building work and mortgage after the 2008 financial crash. Now renting with his wife Abbie, a contract nurse and carer and their kids, he is unable to pass up a job driving for a delivery company. But it turns out the role is horribly exploitative, and with his wife facing similar pressures in her own job, their family life becomes more and more toxic.

MRS LOWRY & SON
91mins I 2019 I PG I UK
Wed 11 March I 10.30am

Beloved British artist L. S. Lowry lived with his overbearing mother, Elizabeth, until her death in 1939. Bed-ridden and bitter, Elizabeth actively tries to dissuade her bachelor son from pursuing his artistic ambitions, whilst never failing to voice her opinion at her disappointment in him. Directed by Adrian Noble and starring Timothy Spall and Vanessa Redgrave.

THE FAREWELL
100mins I 2019 I PG I US
Fri 13 March I 8pm

Comic dynamo Awkafina gives a fantastic dramatic performance in Lulu Wang’s award-winning new film, rapturously received by critics. Both funny and melancholy, graceful, sophisticated and extraordinarily moving, The Farewell is based on a true story, and sees Awkafina play New Yorker Billi, who returns to China when she’s told her beloved grandmother Nai Nai has been diagnosed with terminal cancer. But their farewell is complicated by the fact that her family are not planning to tell Nai Nai she is dying – and Billi is asked to take part in the ruse.

JOKER
122mins I 2019 I 15 I US/Can
Wed 25 March I 8pm

Arthur Fleck works as a clown and is an aspiring stand-up comic. He has mental health issues, part of which involves uncontrollable laughter. Times are tough and, due to his issues and occupation, Arthur has an even worse time than most. Over time these issues bear down on him, shaping his actions, making him ultimately take on the persona he is more known as...Joker. Directed by Todd Phillips.

JOIN THE MARKET THEATRE FILM CLUB FOR JUST £20 YOU WILL GET HALF PRICE ADMISSION (£3) THE 30 OR SO FILMS THAT WILL BE SHOWN AT THE THEATRE UP TO THE END OF 2020.

JUST SEND A CHEQUE FOR £20 (LADS LTD) TO FILM CLUB SECRETARY, “TIVOLI”, 5 ELMSDALE ROAD, LEDBURY HR8 2EG AND YOU WILL BE SENT YOUR MEMBERSHIP CARD.

Tickets online at www.themarketheatre.com or call 07967 517125
THE HAPPY PRINCE
105mins | 2018 | 15 | UK/Ger/It/Belg
Fri 3 April | 8pm
In a cheap Parisian hotel room, Oscar Wilde lies on his death bed. Was he once the most famous man in London? The artist crucified by a society that once worshipped him? Under the microscope of death he reviews the failed attempt to reconcile with his long-suffering wife Constance, and the ensuing reprisal of his fatal love affair with Lord Alfred Douglas. Travelling through Wilde’s final act and journeys through England, France and Italy, the transience of lust is laid bare and the true riches of love are revealed. Directed by Rupert Everett.

DOWNTON ABBEY
122mins | 2019 | PG | UK
Wed 8 April | 10.30am
Excitement is high at Downton Abbey when the Crawley family learns that King George V and Queen Mary are coming to visit. But trouble soon arises when Mrs. Patmore, Daisy and the rest of the servants learn that the king and queen travel with their own chefs and attendants -- setting the stage for an impromptu scheme and other shenanigans. Directed by Michael Engler and starring Matthew Goode, Maggie Smith, Tuppence Middleton.

HITSVILLE - THE MAKING OF MOTOWN
112mins | 2019 | 12A | US
Fri 1 May | 8pm
This fascinating documentary explores the birth of iconic record label Motown Records, which led an explosion of black music into the mainstream cultural sphere. Young, gifted and black, Motown’s extraordinary flowering of musical talent included Marvin Gaye, Smokey Robinson, Stevie Wonder, Diana Ross, The Temptations, The Four Tops and the Jackson 5 – all gathered in an unlikely studio in the Detroit suburbs: ‘Hitsville, USA’. Led by reminiscences from label boss Berry Gordy and featuring rare archive footage and interviews with hit makers past and present, ‘Hitsville’ documents an extraordinary cultural force. Directed by Benjamin and Gabe Turner.

JUDY
112mins | 2019 | 12A | UK
Wed 13 May | 10.30am
December 1968 and Judy Garland (Renée Zelweger) arrives in Swinging London to perform a sold-out run at The Talk of the Town. It is 30 years since she shot to global stardom in The Wizard of Oz, but as she prepares for the show, battles with management, and reminiscences with friends and adoring fans, her wit and warmth shine through. Even her dreams of love seem undimmed as she embarks on a whirlwind romance with Mickey Deans, her soon-to-be fifth husband. Featuring some of her best-known songs, the film celebrates the voice and the sheer pizzazz of “the world’s greatest entertainer.” Directed by Robert Goold.

PAIN AND GLORY
(DoLor y GLoria)
113mins | 2019 | 15 | Sp (Subs)
Fri 15 May | 8pm
Spanish auteur Pedro Almodóvar’s (All About My Mother, Talk to Her, Volver, Julieta) Pain and Glory stars Antonio Banderas and Penélope Cruz. A nostalgic, semi-autobiographical tale, it follows Salvador Mallo (Banderas), a film director in decline and facing his mortality, as he recalls his childhood in ‘60s Valencia, his first love affair in ‘80s Madrid, the pain of heartbreak and his fateful early discovery of cinema. A typically witty, sensuous, and intelligent film, it is intensely personal and seems to show its writer-director coming to terms with the scale and depth of his body of work.

OFFICIAL SECRETS
112mins | 2019 | 15 | UK
Fri 29 May | 8pm
A pacy and powerful thriller directed by Gavin Hood tells the gripping true story of Katharine Gun, who one day through her job at GCHQ, and on the eve of the Iraq war, receives a memo that reveals a dubious intelligence operation. A woman of principles, she can’t stand by and watch the world be rushed into an illegal war. She leaks the memo to the press, exposing a vast political conspiracy, and putting herself and her family in danger. Starring Keira Knightley, Matthew Goode, Ralph Fiennes and Matt Smith.
## JANUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Wed 29 Jan</td>
<td>7.45pm</td>
<td><strong>LA BOHÈME</strong></td>
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<tr>
<td>Fri 31 Jan</td>
<td>8pm</td>
<td><strong>LES PARAPLUIES DE CHERBOURG (THE UMBRELLAS OF CHERBOURG)</strong></td>
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## FEBRUARY

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<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Sat 1 Feb</td>
<td>7.30pm</td>
<td><strong>RED HOT BOOGIE</strong></td>
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<tr>
<td>Fri 7 Feb</td>
<td>7.15pm</td>
<td><strong>THE SLEEPING BEAUTY</strong></td>
</tr>
<tr>
<td>Sat 8 Feb</td>
<td>10.30am-4.30pm</td>
<td><strong>WEA FILM STUDY DAY - OPERA AND CINEMA</strong></td>
</tr>
<tr>
<td>Sun 9 Feb</td>
<td>7pm</td>
<td><strong>KINKY BOOTS</strong></td>
</tr>
<tr>
<td>Wed 12 Feb</td>
<td>10.30am</td>
<td><strong>PAVAROTTI</strong></td>
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<tr>
<td>Fri 14 Feb</td>
<td>8pm</td>
<td><strong>IN THE MOOD FOR LOVE</strong></td>
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<tr>
<td>Sat 15 Feb</td>
<td>8pm</td>
<td><strong>SIMON &amp; GARFUNKEL THROUGH THE YEARS</strong></td>
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<tr>
<td>Thurs 20 Feb</td>
<td>7pm</td>
<td><strong>CYRANO DE BERGERAC</strong></td>
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<tr>
<td>Sat 22 Feb</td>
<td>8pm</td>
<td><strong>THE BLACKHEART ORCHESTRA</strong></td>
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<tr>
<td>Fri 28 Feb</td>
<td>8pm</td>
<td><strong>THE SOUVENIR</strong></td>
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## MARCH

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<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Sun 1 March</td>
<td>7pm</td>
<td><strong>BAIT</strong></td>
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<tr>
<td>Fri 6 March</td>
<td>8pm</td>
<td><strong>ONCE UPON A TIME IN HOLLYWOOD</strong></td>
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<tr>
<td>Sat 7 March</td>
<td>8pm</td>
<td><strong>THE GAZ HUGHES Sextet Plays A TRIBUTE TO ART BLAKEY</strong></td>
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<tr>
<td>Sun 8 March</td>
<td>7pm</td>
<td><strong>SORRY WE MISSED YOU</strong></td>
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<tr>
<td>Wed 11 March</td>
<td>10.30am</td>
<td><strong>MRS LOWRY &amp; SON</strong></td>
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<tr>
<td>Fri 13 March</td>
<td>8pm</td>
<td><strong>THE FAREWELL</strong></td>
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<tr>
<td>Sat 14 March</td>
<td>7.30pm</td>
<td><strong>BLEAK HOUSE</strong></td>
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<td>Tues 17 March</td>
<td>7.15pm</td>
<td><strong>FIDELIO</strong></td>
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<tr>
<td>Thurs 19 - Sat 21 March</td>
<td>7pm</td>
<td><strong>HEREFORD COUNTY DRAMA FESTIVAL</strong></td>
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<tr>
<td>Wed 25 March</td>
<td>8pm</td>
<td><strong>JOKER</strong></td>
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<tr>
<td>Fri 27 March</td>
<td>7.30pm</td>
<td><strong>UNDER MY SKIN</strong></td>
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<tr>
<td>Sat 28 March</td>
<td>8pm</td>
<td><strong>THE ROVING CROWS</strong></td>
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## APRIL

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<th>Date</th>
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<tbody>
<tr>
<td>Fri 3 April</td>
<td>8pm</td>
<td><strong>THE HAPPY PRINCE</strong></td>
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<tr>
<td>Sat 4 April</td>
<td>3pm</td>
<td><strong>PEDLAR’S TALES</strong></td>
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<tr>
<td>Sun 5 April</td>
<td>2pm</td>
<td><strong>SWAN LAKE</strong></td>
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<tr>
<td>Wed 8 April</td>
<td>10.30am</td>
<td><strong>DOWNTON ABBEY</strong></td>
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<tr>
<td>Sat 11 April</td>
<td>7.30pm</td>
<td><strong>A BRIEF HISTORY OF MUSIC</strong></td>
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<tr>
<td>Thurs 23 - Sat 25 April</td>
<td>7.30pm</td>
<td><strong>AGNES OF GOD</strong></td>
</tr>
<tr>
<td>Sat 26 April</td>
<td>2pm</td>
<td><strong>CAVALLERIA RUSTICANA and PAGLIACCI</strong></td>
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## MAY

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Fri 1 May</td>
<td>8pm</td>
<td><strong>HITSVILLE - THE MAKING OF MOTOWN</strong></td>
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<tr>
<td>Sat 2 May</td>
<td>7.30pm</td>
<td><strong>SPITFIRE SOLO</strong></td>
</tr>
<tr>
<td>Sat 9 May</td>
<td>7.30pm</td>
<td><strong>BILLY CONNOLLY: THE SEX LIFE OF BANDAGES</strong></td>
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<tr>
<td>Wed 13 May</td>
<td>10.30am</td>
<td><strong>JUDY</strong></td>
</tr>
<tr>
<td>Fri 15 May</td>
<td>8pm</td>
<td><strong>DOLOR Y GLORIA (PAIN AND GLORY)</strong></td>
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<tr>
<td>Sat 16 May</td>
<td>7.30pm</td>
<td><strong>MOSCOW DRUG CLUB</strong></td>
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<tr>
<td>Fri 22 - Sat 23 May</td>
<td>7.30pm</td>
<td><strong>THE ULTIMATE SECRET and A VIENNESE WHIRL</strong></td>
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<tr>
<td>Fri 29 May</td>
<td>8pm</td>
<td><strong>OFFICIAL SECRETS</strong></td>
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