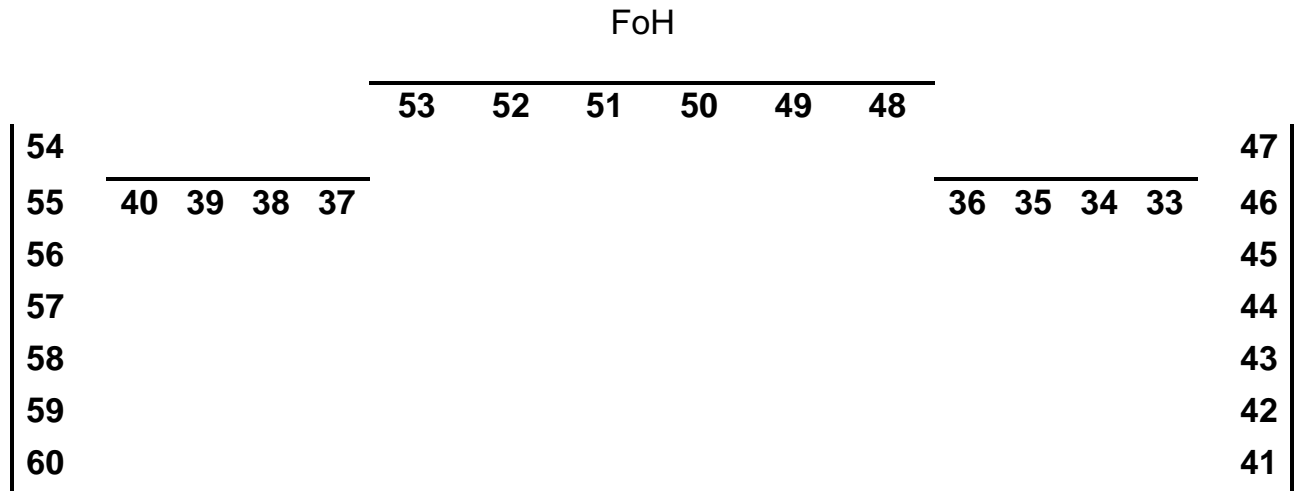
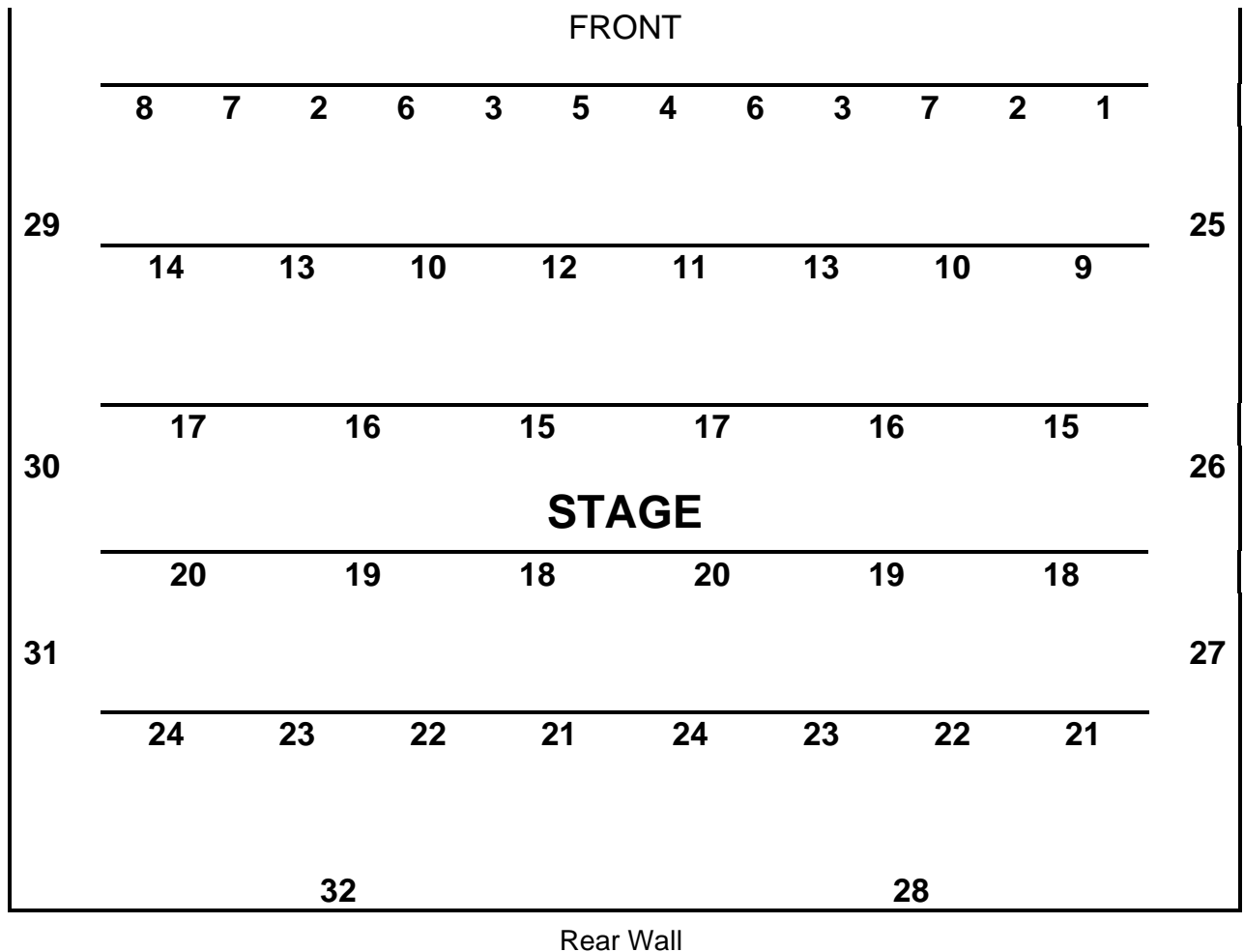


MARKET THEATRE STAGE LIGHTING CIRCUITS

The following is as viewed from the stage:



On stage, the grid bars to which each row is fitted are shown.
Sockets 25 through 32 are on the side and back walls.



DMX CHANNELS AND PATCHING

The analogue dimmer racks are fed from a QDMuX DMX-to-analogue converter which is active on DMX channels 1 through 24.

Circuits 1 through 36 (ie. all those on and above the stage, plus the group of four FoH stage right) are on a 15A plug patch-bay system and can be plugged into the analogue racks in any combination (provided the leads reach). Note that the single sockets on channels 7 through 12 are fused at 7A: all others are fused at 10A.

The **houelights** (plug marked H) must be plugged into dimmer H on the silver rack. This is DMX channel 19. Note that sockets marked 19 on the Eltec rack are controlled by the houselight channel and therefore cannot be used independently.

The remaining circuits (37 through 60, all FoH) are hard-wired into a 24-channel DMX rack (Zero 88 Chilli). Their DMX channel number is the circuit number, ie. there is a gap in the DMX channel sequence.

The 24 sliders on the Bull Frog control desk are programmed to control DMX channels 1 through 24 (first 24 sliders of each row) and 37 through 60 (second 24 sliders).